

THE MUSEUM OF MODERN ART

The David Booth Department of Conservation

TITLE: *Men Without Women* (Mural, Radio City Men's Lounge)

MUSEUM No.: 1399.1974

ARTIST: Stuart Davis

DATE: 1932

MEDIUM: Oil on Canvas

DIMENSIONS: 10' 8 7/8" x 16' 11 7/8"

SIGNATURE: Signed and dated, center right, "Stuart Davis '32"

CONSERVATORS: Anny Aviram, Magdalena Solano, and Laura Richter Le

DATE OF TREATMENT: October 18, 2023

PURPOSE OF TREATMENT: This treatment is a routine cleaning and stabilization of the work on-site at Radio City Hall. For a description of the work and its treatment history, see past reports.

TREATMENT

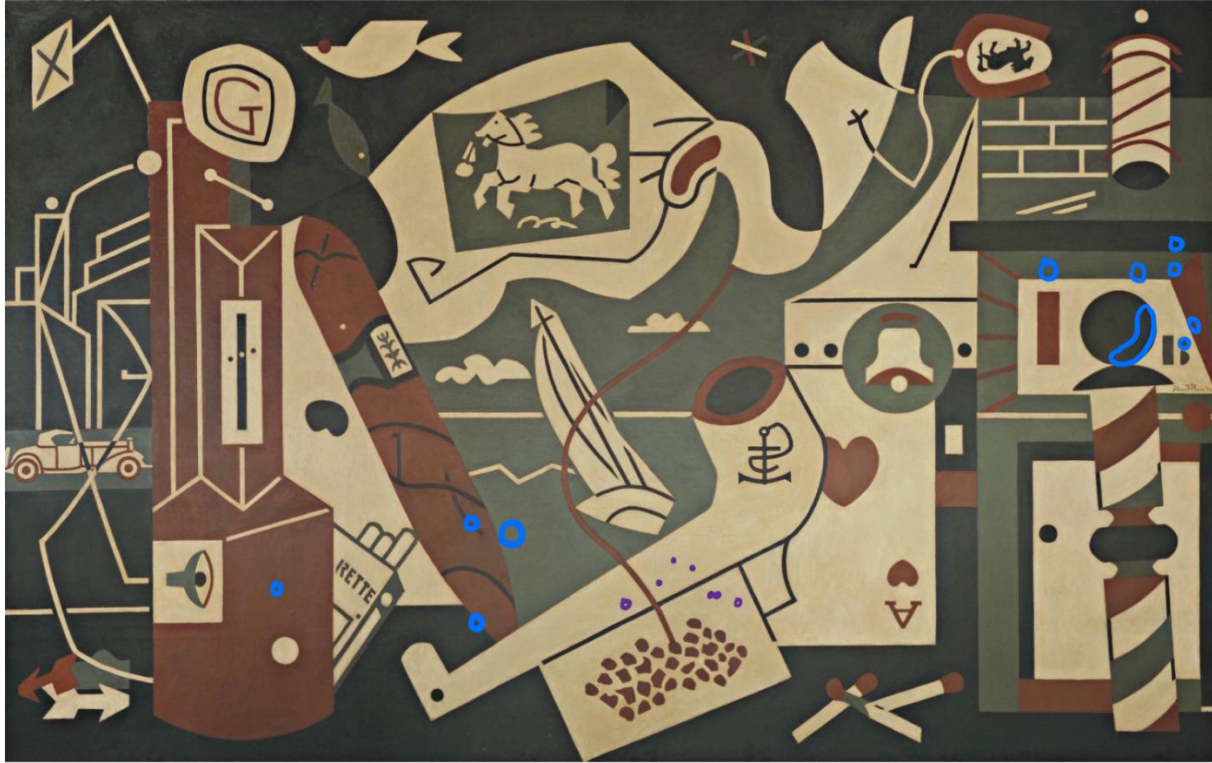
- 1) The painting was cleaned with a telescopic duster
- 2) Dust bunnies were removed from the space between the painting and frame with tweezers and microspatulas
- 3) Additional dust was removed with natural and synthetic hair brushes. Select selections in the bottom left of the painting were cleaned with cosmetic sponges
- 4) Losses and lifting were consolidated with BEVA 371 in petroleum benzine and xylene, focusing on the most fragile areas of the lower half of the painting
- 5) Once dry, the areas were set down with a tacking iron over Mylar
- 6) Small areas were filled with Liquitex Acrylic Gesso
- 7) Red accretions were removed with spit cleaning
- 8) Select losses were inpainted with Gamblin Conservation Colors with Isopropanol and ShellSol D38 as its diluent and QoR Colors with water as its diluent

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IMAGES

Condition Map:



Consolidation of flaking/losses

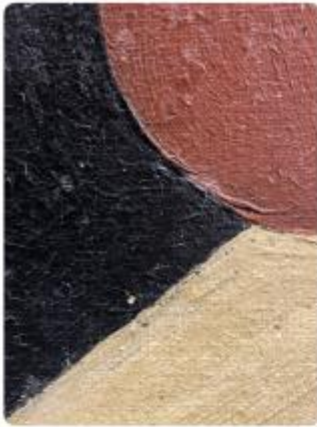


Accretions



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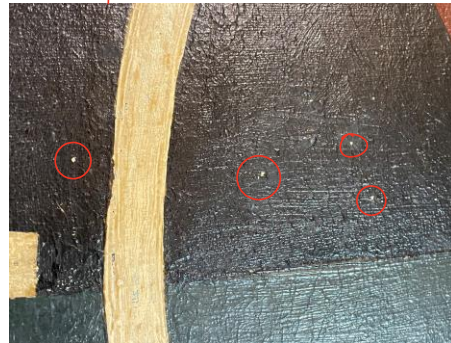
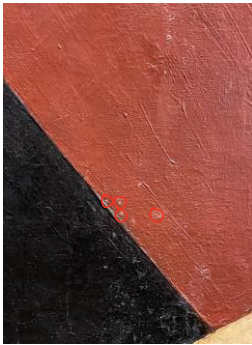


Example of splatters, likely coming from cleaning of the floors by maintenance staff



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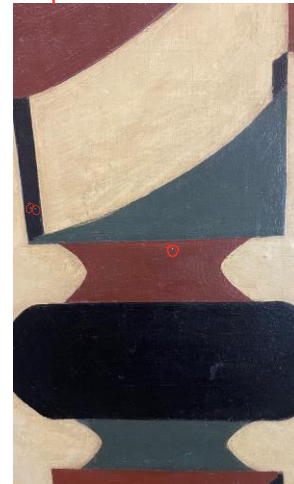


Example of red accretion

Example of scattered losses

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Lifting, Flaking