

THE MUSEUM OF MODERN ART

The David Booth Department of Conservation

TITLE: *Planes in Modulated Surface*

MUSEUM No.: 797.2016

ARTIST: Lygia Clark

DATE: 1956

MEDIUM: Cellulose nitrate and oil on plywood

DIMENSIONS: 25 9/16 x 35 7/16 x 13/16 in.

SIGNATURE: "110 / CLARK" on verso, LR of center panel, in purple paint that is mostly removed, leaving a stain in the wood

CONSERVATORS: Laura Richter Le and Michael Duffy

DATE OF TREATMENT: March 2024

PROVENANCE

Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

DESCRIPTION

The painting has a "panel within a panel" construction. The inner panel is 11 x 26" and is placed 4 3/8" from the bottom edge and 2" from the right edge. Both the outer and inner panels are backed with strainers on the verso. There are two D-rings on the verso.

There is a white ground layer. Additionally, a layer of blue paint is visible below the paint in losses on the tacking edges.

The paint is glossy. The brown and green passages have a mottled appearance, perhaps from the presence of a surface coating or resulting from the way the paint layers were applied.

TREATMENT HISTORY

2019: Emily Mulvihill and Diana Hartman consolidated lifting areas in the brown paint with Lascaux medium for consolidation, heat set with a hot air pencil.

CONDITION

There are horizontal cracks across the surface along the wood grain. Additionally, there are several protrusions where the paint is lifting slightly, corresponding with nails on the verso. They generally appear stable, with some minor losses around the edges, and had been treated in 2019. There are also scratch lines across the surface. The most noticeable are in the bottom left corner, leaving the paint slightly blanched. There are small losses around the edges and passages of mismatched inpainting – slightly cooler and more matte. The panel is warped outwards, by about 1/4 to 3/8 in at each corner. The labels on the verso are lifting.

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TREATMENT

- 1) Lifting areas were consolidated with Lascaux medium for consolidation.
- 2) Losses were inpainted with Qor colors.
- 3) The verso was cleaned with a nylon brush and soot sponges.
- 4) The labels on the verso were removed and encapsulated in mylar. The mylar sleeve was attached to the verso with double sided tape adhere to the strainer.

IMAGES

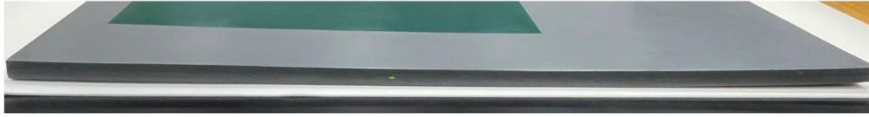


 Cracks  Accretions  Lifting  Scratches

Condition Map

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■ Losses

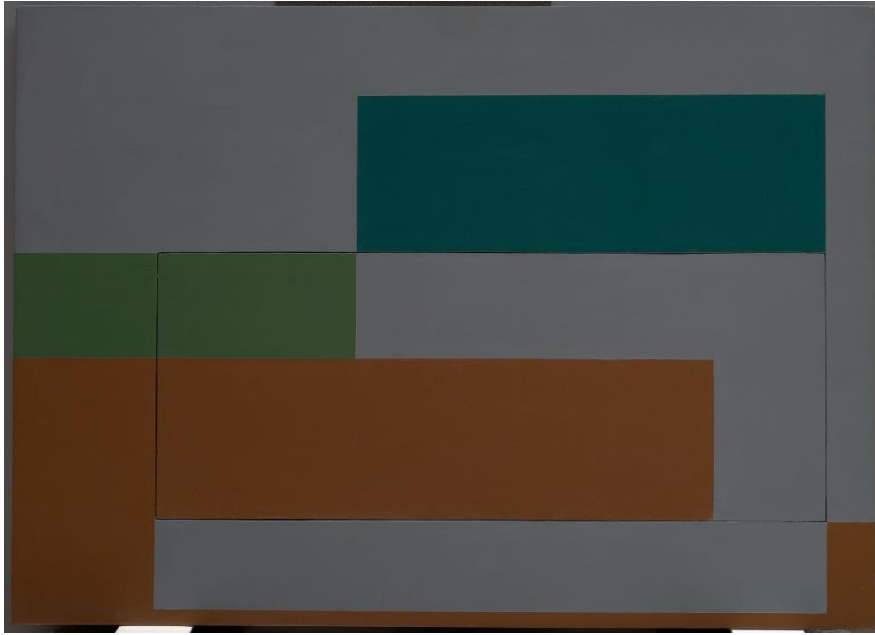
Edges: Condition Images



Signature: lower right corner of central panel

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Condition Image, Recto



Condition Image, Raking Light

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Condition Image, Verso



Labels, after treatment, encapsulated in mylar and adhered on the strainer bars on the lower, left verso