

EDUCATION

New York University

Graduated 2024

Dual MS/MA Degree in Conservation and Art History

Specialty: Paintings

University Of Notre Dame

Graduated 2020

BA in Art History, Honors

Summa cum laude (GPA 4.0), Valedictorian candidate

EXPERIENCE

Modern Art Conservation, New York

Assistant Paintings Conservator

2024-Present

Completing treatment of modern and contemporary paintings both in-studio and on-site, condition reports, and technical studies.

The Museum of Modern Art, New York

Graduate Intern

2023-2024

Fourth-year graduate placement in paintings conservation. Treatments included paintings by Matisse, Bacon, Ruscha, Miró, Giacometti, Malevich, and Mitchell. Gave department tours, helped with exhibition and loan preparation, and collaborated with curators, conservation scientists, art handlers, and conservators from other institutions.

Kunsthistorisches Museum, Vienna

Paintings Conservation Intern

Summer 2023

Treated a 17th century documentary painting – portraying an agate bowl in the Imperial Treasury, Vienna – which had been damaged by insects. Made a mock-up of a Bruegel panel painting for testing.

Villa La Pietra, Florence

Conservation Student

Summer 2023

Treated two 18th century Italian landscape paintings from the corridor of the villa, stabilizing flakes, flattening surface distortions, and adding toned fills.

Guggenheim Museum, New York

Dedalus Foundation Fellowship Project

Spring 2023

In conjunction with a tear repair project of Ha Chong-Hyun's *Work 71-13*, tested adhesives on jute fabric and researched materials used by the artist. This was carried out as a Dedalus Foundation fellow in conservation.

Art Conservation Solutions, New York

Painting Conservation Intern

Summer 2022 and August 2023

2022: Conservation treatment of modern and contemporary paintings, including works by Georgia O'Keefe, Sean Scully, and Lee Krasner.

2023: Participated in the cleaning and inpainting of a ceiling mural in the Frick Collection building.

Villa La Pietra, Florence

Acton Research Project Participant

July 2022

Carried out a detailed technical analysis of a Trecento Florentine panel painting as part of the Acton Collection Research Project. Collaborated with an Art History PhD student on an entry interweaving material observations with art historical research.

Saint Louis Art Museum, Saint Louis

Painting Conservation Intern

Summer 2021

Treated the painted walls and domed ceiling of the museum's historic Richardson Memorial Library alongside a conservation team. This included documentation, cleaning, consolidation, filling, and retouching.

University of Notre Dame, South Bend

Researcher in Nuclear Physics Lab

2017-2020

Examined the composition of 13th century French manuscripts, tracing the frequency of various blue pigments. Analyzed the materials Benjamin Franklin added to early colonial currency to deter forgers. Became familiar with a variety of analytical processes, including FTIR, XRF, and Raman Spectroscopy.

Hesburgh Libraries, Conservation Department, South Bend
General Collections Employee, 2017-2020
Special Collections Fellow, 2019

Completed routine treatment procedures on materials from the Hesburgh Library general and special collections. Learned and executed advanced book conservation techniques through a five-week conservation fellowship.

Mesa Verde National Park
Visiting Scholar
2019

Acquired photographs and 360-degree scans of the Puebloan cliff dwellings, producing digital models for educational and preservation purposes.

Portland Art Museum, Portland
Conservation Intern
2018

Designed housing for books and manuscripts in storage, prepared Incan textiles for exhibit, and cleaned works from the Native American collection.

Art Conservation Northwest, Portland
Paintings Conservation Intern
2018

Inpainted paintings and frames, built new backing boards, and wrote condition and treatment reports.

University of Oregon, Historic Preservation Program
Field School Student
2016

Worked at Mount Rainier National Park on the Tolmie Peak Fire Lookout and St. Andrew's Creek Bridge from the 1930s, learning preservation techniques such as glazing windows, weatherization, and repointing.

PUBLICATIONS

"Multiscale analysis of Benjamin Franklin's innovations in American paper money."

Manukyan, Khachatur et al. Proceedings of the National Academy of Sciences of the United States of America vol. 120,30 (2023): e2301856120. doi:10.1073/pnas.2301856120

"Tear Mending Ha Chong-Hyun's 'Work 73-13.'"

Dedalus Foundation Blog. <https://dedalusfoundation.org/programs/online-features/view/tear-mending-ha-chong-hyuns-work-73-13/>.

GRANTS AND AWARDS

Fulbright U.S. Student Program Finalist, Study/Research Grant, awarded 2020, declined due to COVID
Project: "Digital Documentation of the Cave Churches of Cappadocia"

Riley Prize In Art History And Criticism, University of Notre Dame, 2019 and 2020
Awarded twice for best undergraduate/graduate level art history paper: "Material Witness: Uncovering the Materials and Techniques of a Fifteenth Century Reliquary Bust" (2020) and "The Evolving Function of the Wound Man Image" (2019)

Summer Grant, Flatley Center for Undergraduate Scholarly Engagement, University of Notre Dame, 2019
Project Title: "Photogrammetry at Mesa Verde National Park"

Da Vinci Summer Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame, 2018
Project Title: "Scientific Analysis of French Medieval Manuscripts"

PROFESSIONAL ENGAGEMENT

American Institute for Conservation, Paintings Specialty Group (PSG) and Emerging Conservation Professional Network (ECPN) Liaison, 2024-Present

Arts, Crafts & Theatre Safety (ACTS), Certificate of Achievement, 2024
Virtual course and certification with Monona Rossol, M.S. & M.F.A., President of ACTS

Modular Cleaning Program Workshop, Denver Museum of Nature and Science, 2023

AIC Annual Meeting, attended 2024 and 2023 (virtually)

ANAGPIC Annual Conference, attended 2021, 2022, and 2023

Photogrammetry Workshop, "Digital art preservation of Buddhist grottoes," University of Notre Dame, 2018